



August 3<sup>rd</sup> - 7<sup>th</sup>

Caplan Studio Theater  
16<sup>th</sup> Floor of Terra Hall  
211 South Broad Street, Philadelphia, PA

[phillyWOMENstheatrefest.org](http://phillyWOMENstheatrefest.org)

*Take a RISK. Change the STORY.*

# About the Philadelphia WOMEN'S Theatre Festival

## Mission

Philadelphia Women's Theatre Festival (PWTF) is dedicated to creating opportunities for women in the arts. PWTF builds a community of artists through a citywide celebration of women's contributions to storytelling, artistic advancement and creative innovation.

## Vision

Through this development of artists, we will allow both new and prospering voices to be heard in Philadelphia, for the sake of their unique perspectives and otherwise untold stories.

By building a community of diverse artists through the culmination of a citywide celebration, Philadelphia will become a national leader in recognizing the valuable influence women play in the arts and will be at the forefront of honoring women's contributions to storytelling, artistic advancement and creative innovation.

## Values

We will cultivate women artists and provide a forum for growth. By providing resources, support and a stage for exposure, we foster and encourage women in the arts of all disciplines: directors, playwrights, performers, designers, and administrators. Through the development of this often marginalized group of artisans, we will usher in a new era of artistic voices, their distinct perspectives and otherwise untold stories.

Thank you to our SPONSORS and PARTNERS!



**VILLANOVA**  
UNIVERSITY  
IGNITE CHANGE. GO NOVA.®



**THE UNIVERSITY  
OF THE ARTS**

Fiscal sponsorship made possible through Fractured Atlas.



# Welcome to the Second Annual Philadelphia WOMEN'S Theatre Festival

August 3<sup>rd</sup> - 7<sup>th</sup>, 2016

## Co-Founders

POLLY EDELSTEIN  
Artistic Director

CHRISTINE PETRINI  
Managing Director

## PWTF Staff

MEGAN DIEHL  
Artistic Associate

LAUREN FANSLAU  
Director of Education

AUSTIN STANTON  
Web & Marketing  
Manager

ANNE GOODMAN  
Production Manager

ELISSA FREDEEN  
House Manager

CHRISTEN  
MANDRACCHIA  
Asst. Production  
Manager

## PWTF Interns

SARA WAITE  
Box Office

KRISTIN SCRENCI  
Education

## Advisory Council

FR. DAVID CREGAN, O.S.A., Ph.D.  
Department Chair  
Villanova University Theatre

KATI DONOVAN  
Assistant Professor of  
Musical Theatre,  
Ira Brind School of Theater Arts  
University of the Arts

KIMBERLY FAIRBANKS  
Member, Actor's Equity Association  
Actor & Performer

JESS EDELSTEIN  
President & Co-Founder  
PiperWai

DR. BREA HEIDELBERG  
Assistant Professor of Arts  
Administration  
Rider University

GREG DAVIDSON  
Director of Capture Operations  
Northrop Grumman Aerospace  
Systems

RAJIV SHAH  
Technical Director  
Villanova University Theatre

# Festival Productions, Professional Development and Events Overview:

Wednesday, August 3 <sup>rd</sup>		P#
7:00 pm	Honoree Ceremony	6
7:30 pm	<i>OPENING NIGHT CABARET</i>	6
Thursday, August 4 <sup>th</sup>		
8:00 pm	<i>TOGETHER OFF-BROADWAY</i>	8
Friday, August 5 <sup>th</sup>		
6:00 pm	<i>SATISFACTION - Staged Reading</i>	13
8:00 pm	<i>MOLLY’S HAMMER - Staged Reading</i>	11
Saturday, August 6 <sup>th</sup>		
12:00 pm	<i>SIMONE</i>	10
12:45 pm	The Next Step: Getting Your Work Produced - <i>Workshop</i>	6
2:30 pm	<i>SURE AS A STAR - Staged Reading</i>	12
7:00 pm	<i>BUZZFEED, DONALD TRUMP, &amp; DEAD BLACK KIDS</i>	8
7:15 pm	Practical Aesthetics: Connecting the Intellectual and the Visceral - <i>Workshop</i>	6
10:00 pm	<i>WOMEN IN COMEDY SHOWCASE</i> Upstairs at Fergie’s Pub - 1214 Sansom Street	7
Sunday, August 7 <sup>th</sup>		
2:00 pm	An Afternoon of Solo Performances: <i>SHE MOVED THROUGH THE FAIR</i> and <i>RECALCULATING</i>	9
3:45 pm	Solo Performance Panel - <i>Workshop</i>	6

# Opening Night Cabaret and Honoree Ceremony

## An Evening of Performances to Benefit the Anti-Violence Partnership of Philadelphia



**ANTI-VIOLENCE PARTNERSHIP**  
of Philadelphia

*Together we can end the cycle of violence.*

The opening night cabaret is a not-to-be-missed celebratory launch of the 2016 Philadelphia Women's Theatre Festival! Both original and cover work will be featured. Headlining acts include three songs from Sarah Galante's new musical *HEAR ME WAR* and The Lady Hooper's original tap piece, *DOLLAR*.

*HEAR ME WAR* follows an all-female army as they travel to Washington DC to fight in their ultimate battle: dismantling the patriarchy.

By Sarah Galante

Co-Composer and Arranger: Jaime Jarrett

Performers: Ariana Sepulveda, Lyndsey Hochler, Gracie Martin, Mina Kawahara

Song selections: Bumblebee, Keep Still, This is War

*DOLLAR*, a narrative dance film, combines contemporary music with a vintage theme of the 1940s working woman, allowing us to blur the line between Broadway and rhythm tap, fusing the two into one piece of choreography. By conveying the struggle of women who kept the economy going during World War II, we explore the role women have played in the work force throughout time and the challenges many of us still face today to compete in a male dominant world. Performed by The Lady Hoopers, Philadelphia's only all-female tap ensemble.

Lead Choreographer: Becky Mastin

Assistant Choreographers: Katie Budris and Kat Richter

Concept and Direction: Meg Sarachan

Music: Aloe Blacc

Performers: Katie Budris, Tamera Dallam, Becky Mastin, Deedee Mann, Emily Marshall, Lindsey McCormick, Meg Sarachan, Sarah Snyder

Other cabaret performers include:

The West Chester Studio Singers, Jen Jaynes, Sarah Gafgen, Peter Andrew Danzig, Therese Walden-Murphy, Aileen Goldberg, Madison Claus, Ariana Sepulveda, Kimberly Redman, Jane Lloyd, Emma Andriatch, Elexis Morton, and piano accompaniment by Martha Mingle.

Co-produced by Christine Petrini and Bailey Roper.

# Professional Development Workshops

## The Next Step: Getting Your Work Produced

You've poured your heart, soul and brain into a new piece of theatrical genius. What do you do next? How do you bring it to the attention of producers and audiences? Whether you're self-producing or submitting to established companies, getting your work produced is almost always a challenge. Join Philadelphia playwright, **Jacqueline Goldfinger**, for an hour long conversation about how to transfer your work successfully from the page to the stage. This workshop will begin at 12:45 pm on Saturday, August 6th, directly following the 12:00 pm showing of *SIMONE*.

## Practical Aesthetics: Connecting the Intellectual and the Visceral

Join **Alex Keiper** in the exploration of Practical Aesthetics as she returns for her second year as a teaching artist with the Philadelphia Women's Theatre Festival! Practical Aesthetics is all about taking the guess work out of acting. Going through a very clear and simple structure, the actor learns how to observe in the moment and go after what they want. Participants will learn to use breath and accept the impulses of their partners and how to apply the technique directly. There's no fluff, no smoke, no mirrors. This hour-long workshop will encourage actors to make way for honest and fearless moments with their scene partners. Originally established at The Atlantic Acting School, William H. Macy and David Mamet have created a technique that offers consistency and allows for a full commitment to honesty. This workshop will begin at 7:15 pm on Saturday, August 6th, directly following the 7:00 pm performance of *BUZZFEED*, *DONALD TRUMP*, & *DEAD BLACK KIDS*.

## Solo Performance Panel

Join Philadelphia-based solo performers, writers and collaborators for a Solo Performance Panel moderated by PWTF's Director of Education, Lauren Fanslau. Our panelists - **Jessica Bedford**, **Kimberly S. Fairbanks**, and **Michael Hollinger** - will discuss their own experiences in solo performance, their artistic inspirations as well as current projects and will take questions from audience members. This hour-long panel discussion will begin at 3:30 pm directly following the 2:00 pm performances of *SHE MOVED THROUGH THE FAIR* and *RECALCULATING* on Sunday, August 7th.





# RIPPLES IN THE POND PRODUCTIONS

Let Us Tell Your Story

Ripples in The Pond Productions, LLC is a video production company that offers professional video services with a personalized touch. We don't just look at you as a client; we become emotionally invested in your services and treat you like family.

Visit our website ([ripplesinthepondllc.com](http://ripplesinthepondllc.com)) to learn more about the services we can offer and contact us at [ripproductionsmedia@gmail.com](mailto:ripproductionsmedia@gmail.com).

## Women in Comedy Showcase

Hosted by Rachel Fogletto - local comedian and producer of *COMEDY-GASM!*, *COMEDY FOR GENTLEMEN*, and *BROAD COMEDY* (a monthly all-female comedy show) - our *WOMEN IN COMEDY SHOWCASE* features a diverse set of local and regional female comedians performing their own stand-up comedy material.

## Presented Work

# TOGETHER OFF-BROADWAY

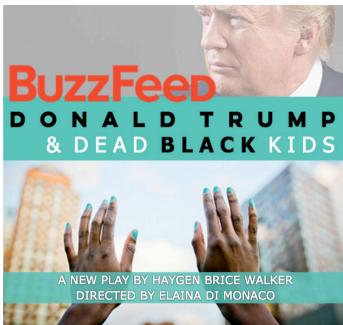


FEATURING  
Sarah Gafgen  
& Meredith Beck

Together Off-Broadway is a musical journey celebrating the life and friendship of Ethel Merman and Mary Martin. It's inspired by their famous Ford Concert and will include the wonderful music from that concert as well as fun facts about these incredible ladies and true stories of friendship by Sarah and Meredith. The show includes favorites from *Annie Get Your Gun*, *South Pacific*, *Gypsy*, *Hello Dolly!* and so many more.

*TOGETHER OFF-BROADWAY* runs approximately 75 minutes.

# BUZZFEED, DONALD TRUMP, & DEAD BLACK KIDS



DIRECTED BY  
Elaina Di Monaco

WRITTEN BY  
Haygen Brice Walker

FEATURING  
Iman Aaliyah  
& Jenna Kuerzi

Two millennials sit on a couch. Two millennials sit on a couch behind laptops. Two millennials sit on a couch behind laptops while social networking. Two millennials sit on a couch behind laptops while social networking and discussing politics. Everything will be just fine...

*BUZZFEED, DONALD TRUMP, & DEAD BLACK KIDS* runs approximately 15 minutes followed by a 90-minute workshop - "Practical Aesthetics: Connecting the Intellectual and the Visceral" by Alex Keiper.



## An Afternoon of Solo Performances

### *RECALCULATING*



FEATURING  
Lauren Fanslau

Sparked by an obsession with the larger implications of a toothbrush holder (yes, a toothbrush holder), *RECALCULATING* explores the complicated relationships between seemingly run-of-the-mill objects and the people they represent and/or replace in our lives. From first dates to parting conversations, we watch Girl navigate through her world and her struggle to detach herself from the baggage that disrupts her journey.

*RECALCULATING* seeks to explore not only the comfort and the curse of “stuff”, but the struggle against becoming stuck by prescribed notions of what an object or person is intended for. If a toothbrush holder is designed for a certain purpose, what happens when that purpose no longer exists? If a Girl is assigned a purpose in life, what happens when she is no longer satisfied with prescribed notions and decides to change directions? What risks do we face when we swim upstream?

*RECALCULATING* runs approximately 35 minutes.

### *SHE MOVED THROUGH THE FAIR*



FEATURING  
Polly MacIntyre

The romantic life of a contemporary Irishwoman is illuminated in bittersweet, often comic tales of coming of age, illicit love affairs gone wrong, an unforgettable plan for revenge, and its surprising aftermath. Inspired by, and freely adapted from the works of Edna O'Brien

*SHE MOVED THROUGH THE FAIR* runs approximately 50 minutes.

Performances followed by a 60-minute “Solo Performance Panel” featuring Jacqueline Goldfinger, Kimberly S. Fairbanks and Michael Hollinger.

Developing Work

## *SIMONE*



## *Simone*

A new devised work on one of feminism's most controversial figures

DIRECTED BY  
Amanda Coffin

FEATURING  
Kristin Miller, Kasey Phillips, & Elise D'Avella

Simone de Beauvoir: Philosopher? Feminist? Predator? Biography collides with movement and found text in this devised theatre piece that explores the life of Simone de Beauvoir, one of France's most controversial figures. Romantic partner and collaborator of Jean- Paul Sartre, Beauvoir made the bold claim that women are the "Second Sex", calling marriage, children, and housework oppressive forces women should overcome. This work-in-progress features a company of female actors including recent graduates and current students in Villanova Theatre's MA in Theatre program. This company of artists invites you to witness the beginnings of an important new work that aims to explore what it means to be a woman today and how Beauvoir's work speaks to women throughout the centuries.

*SIMONE* runs approximately 45 minutes followed by a 60-minute workshop - "The Next Step: Getting Your Work Produced" by Jacqueline Goldfinger.

## Staged Reading

# MOLLY'S HAMMER



WRITTEN BY  
Tammy Ryan

DIRECTED BY  
Polly Edelstein

### FEATURING

MOLLY.....Melanie Julian  
BILL.....John McGraw  
DANIEL BERRIGAN/ENSEMBLE.....Paul Weagraff

In 1980, Molly Rush, a Pittsburgh housewife and mother of six, walked into a G.E. plant in King of Prussia, PA and took a hammer to the nosecone of a nuclear warhead in protest of the buildup of our nuclear arsenal. She and her fellow activists, The Plowshares 8, including Daniel and Philip Berrigan, went to trial and spent time in prison, and the world was pulled back from the brink of nuclear annihilation for the time being. *MOLLY'S HAMMER* is the fictionalized story of these events told through the lens of Molly's marriage and the competing narratives of Molly and her husband Bill, a working class steel worker who's only goal is to stop his wife from sacrificing herself to save the world.

*MOLLY'S HAMMER* runs approximately 85 minutes.

## Staged Reading

# *SURE AS A STAR*



WRITTEN BY  
Courtney Booches

DIRECTED BY  
Megan Diehl

### Featuring

MADDIE.....Krissy Fraelich  
EMMA.....Sophia Barrett

Award-winning sitcom actress Madeline Sullivan is in New York to star in yet another Broadway revival of *Gypsy*, much to the disbelief of everyone else involved. When she hires college senior Emma to be her intern amidst a life-changing medical emergency, they come to depend on one another more than either of them ever expected. They become irrevocably entwined in a web of obscure pop culture references and Chinese take-out as the fictional 'Madam Rose' takes over their lives. A story of musical theatre divas, mothers and daughters, and living a private life in public.

*SURE AS A STAR* runs approximately 2 hours.

Staged Reading

# *SATISFACTION*



WRITTEN BY  
Nandita Shenoy

DIRECTED BY  
Cat Ramirez

## Featuring

TEDDY.....	Twoey Thuong
SAMMIE.....	Stephanie N. Walters
CECILY.....	Mina Kawahara
ALEX.....	Rupal Pujara
MAN.....	Noah Breymeier

For four straight women of a certain race raised in the era of women's rights and ERA, having it all may be harder than it seems. *SATISFACTION* examines how hard it can be for women to get what they want.

*SATISFACTION* runs approximately 85 minutes. We thank Philadelphia Asian Performing Artists (PAPA) for collaborating on this staged reading. For more information on PAPA visit their website at [phillyasianperformingartists.com](http://phillyasianperformingartists.com).

# Our Donors

We wish to extend our deepest gratitude to our donors, whose support enables us to change the story and create opportunities for women in the arts. This list is current as of July 22, 2016.

## **Sponsors (2016 Festival)**

### **Title Sponsor**

Villanova University

### **In-Kind Sponsor**

Ripples in the Pond  
Productions  
University of the Arts

### **Individuals**

#### **\$500+**

Anonymous  
Christian Breza &  
Christine Petrini  
Greg Davidson  
William Kushner  
Sally Mercer

#### **\$300-\$499**

Anonymous  
Lisa Dattel

#### **\$100-\$299**

Anonymous (6)  
Georgina Bard  
Erik & Melinda Breza  
George & Jiny Breza  
Michael S. Cirelli  
Fr. David Cregan, O.S.A,  
Ph.D.  
Joe Canuso  
Michael Cirelli  
Andy Dattel  
Rosemarie Dattel  
Tonda Hannum  
DiPasquale  
Brian Donnelly  
Kimberly Fairbanks  
Alice Fanslau  
Lauren Fanslau  
Nancy Frick  
Anne Goodman

Jim Hawkins  
Michael Hollinger  
Janet Hutchison  
Madeline Iacobucci-  
Farrant  
Valerie Joyce  
Prince Knight  
Levi Landis  
Barry Lewis & Elisa Torre-  
Lewis  
Ian McCafferty  
Eoin McEvoy  
Donna McFadden  
Justin Mohn  
Jane Mullany  
John Mullany  
Kim Pelle  
Amy & Jason PennyPacker  
John & Kathleen Petrini  
John Petrini  
Laura Petrini  
Brian Plunkett  
Lana Ruch  
Rajiv Shah  
Sandra Smith  
Austin Stanton  
Kristen Stanton  
Barry Lewis and Elissa  
Torre-Lewis  
Laurie Tamm  
Marilyn Thompson  
Paula and Scott Voshell

#### **Up to \$99**

Anonymous  
Corbin Abernathy  
Alisha Adams  
Emily Ambash  
Sophia Barrett  
Matt Basden  
Megah Battaglia  
Gabby Bettaglio  
Lesley Berkowitz  
Sherry Blumenthal

Nancy Boykin  
Patty Braga  
Christine & Matthew  
Breiner  
Corey Brekher  
Jessica Brekher  
Anita Brook-Dupree  
Shamika Byrd  
William Castellan  
Caitlin Chavarro  
Carol Classen  
Melody Classen  
Julie Cohen  
Jen Conley  
Kellie Craige  
Peter Danzig  
Raven Dailey  
Marie Donnelly  
Edward Dattel  
Mark Dattel  
Lauren Davenport  
Arik Davidson  
Robert Davidson  
Zakkai Davidson  
Charles DelMarcelle  
Scott and Amy Diehl  
Michael Doherty  
Brian Donnelly  
Julia Donnelly  
Shannon Dooling  
George Dougherty  
John Doyle  
Melissa Dunphy  
Quinn Eli  
Elizabeth Filios  
Anne Fleming  
Rebecca May Flower  
Sarah Garonzik  
Jessica Gorman  
Julie Grega  
Lindsay Harris-Friel  
Jessica Hurley  
Sharri Jerue  
Meghan Jones



Bonnie Kapenstein  
Arden Kass  
Michelle Klein  
Jamy Lamborn  
Lauren Lombardo  
Hannah MacLeod  
Rosemary Malague  
Patrick Marran  
Hallie Martenson  
Melissa McBain  
Brenda Meece  
Ann Marie Miller  
Michael Moore  
Amy Acchione Myers  
Paola Nogueras  
Matthew Norcross

Sarah O'Brien  
Mikal Odom  
Sarah Ochocki  
Catherine Pappas  
Ahren Potratz  
Regina Rabenhorst  
Diane Reed  
Kristen Scatton  
Sura Shachnovitz  
Seth Schmitt-Hall  
Amanda Schwaninger  
Joanna Settle  
Deana Stuart  
Tiffany Sturkey  
Michelle Swartz  
Sarah Tatora

Stephen Underwood  
Anneliese Van Arsdale  
Hannah Vargo  
Andrew and Emma  
Voshell  
Greg and Erin Voshell  
Therese Walden Murphy  
Rebekah Weagraff  
Paul Weagraff  
Robert Weick  
Abbey Wheeler  
Cheryl Williams  
Lana White  
Meghan Winch  
Aviva Yoselis

## Special Thanks

We could not have accomplished all we have done without the generosity, support and belief of the following people.

1812 Productions/  
Jennifer Childs  
Acme Markets  
Allens Lane Art Center  
Caitlin Antram  
Matt Basden  
Marcie Bramucci  
Christian Breza  
Ira Brind School of  
Theater Arts  
Shamika Byrd  
Alethea Carbaugh  
Kim Carson  
Kristy Chouiniere Smith  
Keila Cordova  
Arik Davidson  
Sarah Dewey  
Immani Ellison  
Liz Filios  
Gerre Garret

Maggie Griffin-Smith  
Jacqueline Goldfinger  
Iman Hanif-Jones  
Heather Helinsky  
Michael Hollinger  
Clare Hughes  
Erica Imperato  
InterAct Theatre  
Company  
Jill Jacobs  
Jen Jaynes  
Alex Keiper  
Michael Kopena  
Levi Landis  
Ashley Leamon  
Eoin McEvoy  
Donna McFadden  
Teresa Miller  
John Mullany  
Sarah Ochocki

Laura Petrini  
Karen Rosenberg  
Bethanie Russakow  
Danielle Russell  
Seth Schmitt-Hall  
Sara Schmuckler  
Joanna Settle  
Rajiv Shah  
ShopRite  
Michael Shupin  
Carl Smith  
Janus Stefanowicz  
Ward Van Haute  
Joanne Walker  
Meghan Walsh  
Layne Marie Williams  
Dr. Catherine Wilson  
Laura Wilson  
Melody Wong  
Morriah "Peanut" Young

If your name has been omitted or misprinted, please accept our apologies. Notify us of the change by contacting Christine Petrini at **[christine@phillywomenstheatrefest.org](mailto:christine@phillywomenstheatrefest.org)**.

Thank you to all of our volunteers, artists, cast and crew!



THE REV. PETER M. DONOHUE, OSA  
PRESIDENT

and the  
Villanova University community  
are proud to support the

PHILADELPHIA  
WOMEN'S THEATRE  
FESTIVAL



**VILLANOVA**  
UNIVERSITY  
IGNITE CHANGE. GO NOVA.®